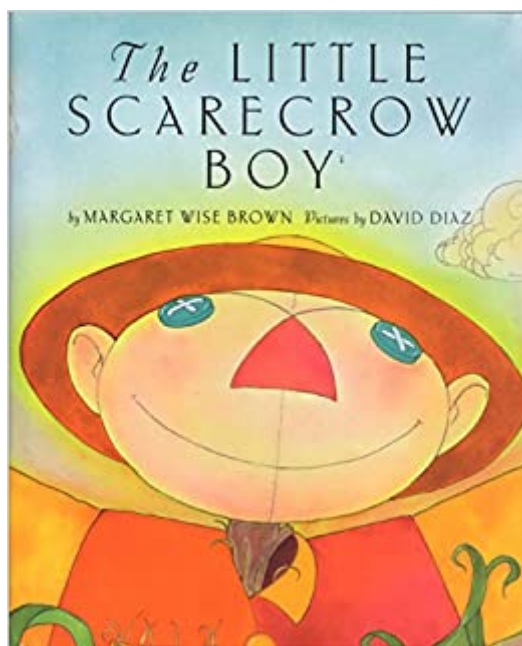


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The Little Scarecrow Boy



Synopsis

The celebrated author of *Goodnight Moon* and *The Runaway Bunny* joins forces with the Caldecott Medalist of *Smoky Night* to tell this tender story about loving and enduring family relationships. With words by the renowned Margaret Wise Brown and illustrations by David Diaz, this treasured picture book tells the tale of a little scarecrow boy and the lessons he learns from his scarecrow father about the world "until he decides to test his knowledge and himself. This tender and funny story celebrates the tradition of passing knowledge from one generation to the next, and the exuberance of reaching one's potential. Especially perfect for sharing during the Halloween season. The scarecrow boy will enchant young readers. He may be made of straw, but he is all heart" and so is this picture book. Publishers Weekly "A sunny coming-of-age story." School Library Journal

Book Information

Lexile Measure: AD760L (What's this?)

Paperback: 40 pages

Publisher: HarperCollins; Reprint edition (July 26, 2005)

Language: English

ISBN-10: 0060778911

ISBN-13: 978-0060778910

Product Dimensions: 9 x 0.1 x 11 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 30 customer reviews

Best Sellers Rank: #39,816 in Books (See Top 100 in Books) #47 in Books > Children's Books > Geography & Cultures > Where We Live > Farm Life #134 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #146 in Books > Children's Books > Holidays & Celebrations > Halloween

Age Range: 4 - 8 years

Grade Level: Preschool - 2

Customer Reviews

Hewing to an earthy palette of cornfield yellows, oranges, and greens, with shades of blue for contrast, Caldecott Medalist Diaz (*Smoky Night*) makes a dramatic departure, in a winsome interpretation of Brown's previously unpublished tale. In typical Brown fashion, a strong and loving family bond is at the core of the story, which tells of a happy scarecrow trio. "Old man scarecrow" is

teaching his son the family business, and although the scarecrow boy is eager to ply his trade, his father tells him repeatedly "No, little boy./ You can't go./ You're not fierce enough/ to scare a crow./ Wait till you grow." But one day the lad can't resist giving his new skills a try, and nearly comes to grief. Not until his sixth attempt, making his fiercest face of all, does he finally drive the crows away from the fields. This warmly evoked coming-of-age tale, marked by repetitive phrasing and even pacing, makes for a superior read-aloud, enhanced by the timeless, leisurely quality in Diaz's watercolor, gouache, and pencil illustrations. The patched look of the scarecrow characters echoes the patchwork of the fields and multicolored corn. With his round head and chubby body, sprouting straw from every sleeve and pocket, the scarecrow boy will enchant young readers; the "faces" he makes are a droll caricature of the kind of grimaces children concoct, as his button eyes strain at their threads, his fingers pull cloth lips back to reveal straw "teeth," and so on. This scarecrow boy may be made of straw, but he's all heart?and so is this picture book. Ages 3-7. Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreSchool-Grade 1-Diaz provides wonderful illustrations for a story Brown wrote in the 1940s. Little scarecrow boy longs to accompany his father, old man scarecrow, to the cornfields to frighten the crows. Instead, he has to remain home to grow and to practice the terrible facial expressions his father teaches him. Convinced that he has mastered the six fierce faces, he slips out early one morning and confronts a big black crow in the field. These encounters test the youngster's mettle, but he succeeds in frightening the bird, filling his father with pride. Brown's masterful use of repetition and rhythm creates a fine read-aloud story. The warm watercolor illustrations incorporate straw and patchwork to evoke a Midwest summer day in this sunny coming-of-age story.Kathy Piehl, Mankato State University, MNCopyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Great story. Fast delivery.

I find the pictures of the scarecrows to be a little scary looking. The story is about a boy scarecrow who goes out into the cornfield against his father's wishes and gets in over his head. I didn't find the story heartwarming, fun or very interesting actually. My son who is presently 2 has no interest in it whatsoever. It's a dud.

"The Little Scarecrow Boy" is a good choice for a fall read in your classroom. It lends itself well to

expansion curriculum projects. Lesson themes may include scarecrows, farming, family relationships, emotions, etc. The repetitive text is enjoyable and predictable. I have read it to both a 4-year-old and a 7-year-old class, they all loved it! The text is simple enough for a 7-year-old to read aloud as well. I also liked the fact that this book did not incorporate any "Halloween" themes.

The little scarecrow boy is told over and over he is too little to scare the crows but proves that he can. I think there is a good lesson for children about trying your best. However, the boy sneaks out without his parents' permission, and nearly fails. I would not want my children to think that sneaking out to prove a point over something I have already forbidden would be alright. While reading this story be ready for those types of questions.

I used this as the fiction and Scarecrow by Cynthia Rylant as the nonfiction for my weeks ELA lesson. Students enjoyed both books.

My students loved this story and then making scary faces for each other. This led to a great discussion about what is scary? Every child had a different point of view.

My students loved this book and it went very well with our Leader In Me lesson.

I bought the book for my 4 yr old and 2 yr old they loved the pictures and the story. I bought used and you can't tell, it shipped fast and came on time. I also found free activities to go along with the book and it made it really fun.

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The Little Scarecrow Boy Little Bear Audio CD Collection: Little Bear, Father Bear Comes Home, Little Bear's Friend, Little Bear's Visit, and A Kiss for Little Bear Bad Boy Rebels: Meeting the Bad Boy Rebels (Bad Boy Rebels Series Book 1) The Scarecrow and His Servant The Scarecrow Scarecrow Otis and the Scarecrow Better Homes and Gardens Cross Stitch & Country Crafts (Halloween Scarecrow, September/October 1995, Vol. XI, No. 1) Writing Classified and Unclassified Papers for National Security: A Scarecrow Professional Intelligence Education Series Manual (Security and Professional Intelligence Education Series) Little House 4-Book Box Set: Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek Little House 5-Book Collection: Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, By the Shores of Silver Lake A Little Books Boxed Set Featuring Little Pea,

Little Hoot, Little Oink My Little Bible Box: Little Words of Wisdom from the Bible; Little Blessings from the Bible; Little Psalms from the Bible The Boy Mechanic: 200 Classic Things to Build (Boy Mechanics Series) Iâ™m A Boy, My Changing Body (Ages 8 to 10): Anatomy For Kids Book Prepares Younger Boys For Early Changes As They Enter Puberty (I'm a Boy 2) Fruitysimon ebook - 100+ Easy Vegan Recipes, Tips and Insights from a 16 y.o. vegan-boy (Wholefoods Plantbased Diet Guide): Vegan recipes and guide by 16 y.o. vegan-boy Ghost Boy: The Miraculous Escape of a Misdiagnosed Boy Trapped Inside His Own Body Laser Moose and Rabbit Boy (Laser Moose and Rabbit Boy series, Book 1) Laser Moose and Rabbit Boy: Disco Fever (Laser Moose and Rabbit Boy series, Book The Boy Who Knew Too Much: An Astounding True Story of a Young Boy's Past-Life Memories

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